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THE STRANGE GIRL AND AN EXCURSION TO HEAVEN: PRОBLEMS WITH FILM ADAPTATION

Summary: This article deals with the fi lm adaptation of Grozdana Olujic’s fi rst novel, An Excursion to Heaven (1958), which was released in 1962 as The Strange Girl, directed by Jovan Zivanovic. This article attempts to determine the extent and nature of the changes performed on Grozdana Olujic’s text, and their indebtedness to a different character of film art or the ambivalent reception of the novel itself. Special attention will be paid to the context in which both the novel and the film were discussed at the time of their appearance, as well as to possible contemporary interpretations.

Keywords: Grozdana Olujic, An Excursion to Heaven, Jovan Zivanovic, Th e Strange Girl, film adaptation.