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GROZDANA OLUJIC’S RETURN TO THE NOVEL

Summary: This article analyses the new novel by Grozdana Olujic, Voices in the Wind, comparing it to her earlier novels and giving an insight into the literary criticism of her prose. Particularly noticeable is the influence of psychological analysis and poeticization of the prose text, as well as dynamization of the narrative structure both in her early novels and the latest one. Th e life of the main character, psychiatrist Danilo Aracki, is observed retrospectively from his own subjective point of view, starting from his childhood to the present time in three crucial existential places – in Karanovo during his childhood, in Belgrade during his youth and at the beginning of his professional 100 Марко Недић career, and abroad when adult. At the same time, there is a retrospective account of the life of his family members throughout the XX century. The main themes of the novel – Danilo Aracki’s childhood and a multitude of vividly depicted portraits of his family members, Danilo’s departure abroad due to psychological and ideological pressures, his life as a foreigner, memories, oblivion, need for love, search for the lost brother, search for his own identity – are all given through dynamic narration, in the exchanges of immediate and retrospective narration, in short chapters, fragments and images. The complex novel structure also enables the complexity of its literary meaning and an obvious literary value.

Key words: Voices in the Wind – the new novel by G. Olujic, early novel, narrative mode innovations – psychological analysis and poeticization of the prose text, two chronotopes – Belgrade and Karanovo, the main character in the novel psychiatrist Danilo Aracki, his life and the life of his family, the themes of memories, oblivion, love, search for his own identity, the complex novel structure.